Henry James Society

9th International Conference, Kyoto, Japan

2023

5th~ 7th July

Kyoto Garden Palace

Doshisha University, Clover Hall

科研費 KAKENHI

同志社大学 Doshisha University

KYOTO TRADITION MEETS INNOVATION

This program is supported by a subsidy from Kyoto Prefecture and Kyoto Convention & Visitors Bureau.

9th International Henry James Conference, Kyoto

Registration

4 July 15:00 ~ 18:00 (1st Fl. Entrance Hall)

5, 6 July 8:00 ~ 18:00 (Kaede, Info. Room)

Keynotes

5 July

14:40 ~ 16:10 (Clover Hall, Kambaikan, Doshisha University)

The Echoing Pan-Pacific: Henry James, Cid Corman, Lindley Williams Hubbell, and Gary Snyder

KEIKO BEPPU, Professor Emerita, Kobe College, Japan

6 July

16:30 ~ 18:00 (Kurama, Garden Palace Hotel)

Henry James and the "Laboratory Brain": The Neuroscience of Cognitive Time-Travel

PAUL ARMSTRONG, Brown University, USA

Special Lecture

5 July

16:30〜18:00 (Clover Hall, Kambaikan, Doshisha University)

Introduction to Japanese Traditional Gardens

KAORI MACHIDA, Kyoto University of the Arts, Japan

Translator: ERIC LUONG

Paper Presentations

5-7 July

（2nd Fl. Kyoto Garden Palace）

Morning Sessions: 9:00 ~ 10:30, 11:00 ~ 12:30 (1. Sakae, 2. Sakura, 3. Tachibana)

Afternoon Sessions: 14:40 ~ 16:10 （1. Sakae, 2. Sakura, 3. Tachibana）

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Lunch: 5-7 July 12:30~14:30 (Aoi)

Banquet: 7 July 19:00 ~ (Kyoto Hotel Okura)

Travel Desk: 6 & 7 July 12:30 ~ 16:30 （Kaede, Info. Room）

Post-Conference Tours: 8, 9 July

Wednesday, July 5

9:00 ～ 10:30

Room 1 Sakae AV

Adapting and Rewriting James

Chair: MARY ANN O'FARRELL, Texas A&M University, USA

Rewriting Henry James in Times of Ecological Crisis: Hanya Yanagihara's *To Paradise*
MARCO CARACCIOLO, Ghent University, Belgium

Does a Reformed Rake Make the Best Husband?: Adapting "Sentimental" Fiction in *Washington Square*
TAEKO KITAHARA, Toyo University, Japan

Cynthia Ozick Reframing Henry James: From "Publishing Scoundrel" to "False Messiah"
MERLE WILLIAMS, University of the Witwatersrand in Johannesburg, South Africa

Room 2 Sakura AV

Networking Artists and Writers

Chair: GREG ZACHARIAS, Creighton University, USA

Henry James and Titian: A Community of "Americo-Venetians"
ILONA MANNAN, University College London, UK

Henry James's Community of Art
SHUQIN FU, Jiangnan University, China

Room 3 Tachibana

Collective Identity and Self

Chair: JANE THRAILKILL, University of North Carolina at Chapel Hill, USA

Henry James's Idea of Chiastic Identity
SEVDA SALAYEVA, Ghent University, Belgium

The Creation of Collective Identity in James's Nonfiction after World War I
IVANA CIKES, Douglas College, Canada

Isolation, Identity, and Imagined Communities in *The Sense of the Past*
BEVERLY HAVILAND, Brown University, USA

11:00 ～ 12:30

Room 1 Sakae AV

Art and Community

Chair: MIROSŁAWA BUCHHOLTZ, Nicolaus Copernicus University, Poland

The Real Things Behind Glass: In/communicability of the Value of Art in Henry James's Artistic Tales
KAZUMA MATSUI, Chuo Gakuin University, Japan

"The Louvre […] the most peopled […] the most hushed of all temples": The Museum Experience in *The American*
NATAŠA MARKOVIĆ, Belgrade University, Serbia

John Singer Sargent's Portraits of Henry James as Windows into a Suppressed Queer Friendship
PAUL FISHER, Wellesley College, USA

Room 2 Sakura AV

Reading Communities

Chair: DANIEL HANNAH, Lakehead University, Canada

"In the Cage" and the Neuroscience of Fiction Reading
CHIYO YOSHII, Osaka University, Japan

James and His Tauchnitz Editions: Cultivating a Global Cosmopolitan Readership
CHARLES JOHANNINGSMEIER, University of Nebraska at Omaha, USA

"Good Company": The Interpretative Communities of *The Golden Bowl*
PHILIP HORNE, University College London, UK

Room 3 Tachibana

Economics and Community

Chair: ANNA DESPOTOPOULOU, National and Kapodistrian University of Athens, Greece

Translation, Contagion and the Central Irony of "Daisy Miller"
CARMINE DI BIASE, Jacksonville State University, USA

Careerism in *The Tragic Muse*
PHILIP TSANG, Colorado State University, USA

Rentier Community and Rentier Culture in *The Portrait of a Lady*
LI CHEN, East China University of Science and Technology, China

12:40 ～ 14:20 Lunch Aoi

Keynote and Special Lecture (Clover Hall, Doshisha University)

14:30 ～ 14:40

Welcome Address

MIDORI MACHIDA, President, Henry James Society, Japan

14:40 ～ 16:10

Keynote 1

The Echoing Pan-Pacific: Henry James, Cid Corman, Lindley Williams Hubbell, and Gary Snyder

KEIKO BEPPU, Professor Emerita, Kobe College, Japan

Introduction: HITOMI NAKAMURA, Kobe City University of Foreign Studies, Japan

16:30 ～ 18:00

Special Lecture

Introduction to Japanese Traditional Gardens

KAORI MACHIDA, Kyoto University of the Arts, Japan

Facilitator: NORIKO ISHIZUKA, Doshisha University, Japan

Translator: ERIC LUONG

Thursday, July 6

9:00 ～ 10:30

Room 1 Sakae AV

Letters Speak

Chair: MIROSŁAWA BUCHHOLTZ, Nicolaus Copernicus University, Poland

Letters to Unspecific Readers: James's Words of Solitude

YUKI MIYAZAWA, Kanazawa University, Japan

Circulation and Digestion: The Corporeal Correspondence of Alice, William, and Henry James
JANE THRAILKILL, University of North Carolina at Chapel Hill, USA
What's New in *The Complete Letters of Henry James*
GREG ZACHARIAS, Creighton University, USA

Room 2 Sakura AV

Ghostly Encounters / Real Encounters

Chair: BEVERLY HAVILAND, Brown University, USA

Rewriting / Overwriting History: *The Ivory Tower* and Continuity
MEGUMI MATSUURA, Nihon University, Japan
Materiality of the Medium and the (Im)possible Communication
HYEWON SHIN, Korea University, South Korea
It's a Kind of Magic: Henry James's "Covering End" and the Ghost in the Literary *Machina*
FABIO L. VERICAT, Complutense University of Madrid, Spain

Room 3 Tachibana

Interlinking Textual Communities

Chair: JULIE RIVKIN, Connecticut College, USA

The Awkward Age, The Yellow Book, and the Clash of Generations
SARAH WADSWORTH, Marquette University, USA
The Children's Hour in Modern Times: Henry James and Edith Wharton
HITOMI NAKAMURA, Kobe City University of Foreign Studies, Japan
NORIKO ISHIZUKA, Doshisha University, Japan

11:00 ～ 12:30

Room 1 Sakae AV

***Sociability in* The Ambassadors**

Chair: LEONARDO BUONOMO, University of Trieste, Italy

The Question of Character and Impersonality in James's *The Ambassadors*
SETH MURRAY, University of Rochester, USA
Exploration of Forms of Human Bonds: Marriage, Family, and Community in *The Ambassadors*
SONOKO SAITO, The University of Kitakyushu, Japan

The Remembered Present and Sociability in *The Ambassadors*
TECKYOUNG KWON, Kyung Hee University, South Korea

Room 2 Sakura AV

Patients and Doctors

Chair: MELANIE ROSS, United States Merchant Marine Academy, USA

Community, Communicability, and Illness in *Washington Square*
YASUKO TARUI, Chuo University, Japan
Women Physicians and Community in James and Jewett
SAYO SAITO, Doshisha University, Japan
"The Great Dr. Gryzanowski" and His (Several) Titles to Greatness
JAN ZIELINSKI, Independent Scholar, Poland

Room 3 Tachibana

Communing through Art and Emotion

Chair: DAVID McWHIRTER, Texas A&M University, USA

Finding Henry James in Hanya Yanagihara's *To Paradise*
NICOLANGELO BECCE, Roma Tre University, Italy
Artistic Community of Henry James and Isabella Stewart Gardner
CHIKAKO TSUTSUMI, Sanyo-Onoda City University, Japan
Artists of the Death Drive: Late James, Freud, Sex, and Moral Masochism
DAVID GREVEN, University of South Carolina, USA

12:40 ～ 14:30 Lunch Aoi

14:40 ～ 16:10

Room 1 Sakae AV

Bordercrossing James

Chair: PHILIP HORNE, University College London, UK

Henry James and Reconstruction: *The Portrait of a Lady* as a Novel about the Great American Novel
NAOTO KOJIMA, Hosei University, Japan
Meaning of Rosanna Gaw as Jamesian Brünnhilde
JUNGMYUNG LIM, Jeju National University, South Korea

The Turn of the Screw in Polish Translations
MIROSŁAWA BUCHHOLTZ, Nicolaus Copernicus University, Poland

Room 2 Sakura AV

Home and Hospitality

Chair: TAEKO KITAHARA, Toyo University, Japan

Writing and 'Living' in "The Middle Years"
PATRICK JONES, University of Geneva, Switzerland
Letter, Portrait, and Memory in *The Aspern Papers*
XIN CHENG, Shanghai International Studies University, China
Communities of Women and the Limits of Hospitality in *The Spoils of Poynton* and *The Aspern Papers*
ANNA DESPOTOPOULOU, National and Kapodistrian University of Athens, Greece

Room 3 Tachibana

Reading Characters

Chair: LEONARDO BUONOMO, University of Trieste, Italy

Adaptation as 'Fortleben' of the Original: The Representation of Women in Jane Campion's Adaptation Film of Henry James's *The Portrait of a Lady*
TOMOKO INOUE, Tokyo University of Foreign Studies, Japan
Portrayal of Women in James's Novels
YOUNGMI KIM, Seoul National University, South Korea
Preying in Public: Isolating "Lord Beaupré"
LARRY GRAY, Jacksonville State University, USA

16:30 ～ 18:00

Keynote 2 Kurama

Henry James and the "Laboratory Brain": The Neuroscience of Cognitive Time-Travel
PAUL ARMSTRONG, Brown University, USA
Introduction: ANNA DESPOTOPOULOU, National and Kapodistrian University of Athens, Greece

Friday, July 7

9:00 ～ 10:30

Room 1 Sakae AV

Communicating in Style

Chair: SARAH WADSWORTH, Marquette University, USA

(Re)thinking Food and Eating in James
WIBKE SCHNIEDERMANN, Ghent University, Belgium

Henry James and / as Global Theory
JOHN MICHAEL, Rochester University, USA

Balcony, Entresol, and Porte-Cochère: Settings as Communicative Spaces in *The Ambassadors*
RICHARD W. HAYES, Architect and Architectural Historian, USA

Room 2 Sakura AV

Evoking James

Chair: GREG ZACHARIAS, Creighton University, USA

James and W. E. Henley: The Weekly *London* Encounter in "Daisy Miller: A Study"
MISUN YUN, Soonchunhyang University, South Korea

"Many Centuries, One Humanity": Henry James's Community via Art
XIANMEI DAI, Renmin University of China, Beijing, China

"Not, out of the whole affair, to have got anything for myself": James's Mediators
DAVID McWHIRTER, Texas A&M University, USA

Room 3 Tachibana

Communicating Across Time and Space

Chair: BEVERLY HAVILAND, Brown University, USA

The Early Story "A Light Man": A Portrait of a Cynic
KATHERINE SHLOZNIKOVA, Loyola University of Maryland, USA

Henry James and Fourth-Dimensional Thinking
YOSHIO NAKAMURA, Kyoto Women's University, Japan

A Pandemic Crisis and Reflections on 'Work' in James and Ishiguro
LINDA RAPHAEL, George Washington University, USA

11:00 ～ 12:30

Room 1 Sakae AV

Body Language

Chair: VICTORIA COULSON, University of York, UK

Distant Relations: Off-stage Action and Othered Construction of the Absent Mona Brigstock
SARAH CHAMBRÉ, University College London, UK

In "the air of reality": James's Communicable Bodies
DANIEL HANNAH, Lakehead University, Canada

Mal Aria, or Reading James in a Time of Contagion
JULIE RIVKIN, Connecticut College, USA

Room 2 Sakura AV

Urban and Suburban Spaces

Chair: LARRY GRAY, Jacksonville State University, USA

The Sound of the Suburbs: 'Jersey Villas' as Jamesian Rom-Com
RORY DRUMMOND, Christ's Hospital, UK

The Jamesian Style, Communicative Failures, and the Call for Collective Crisis-Managing Infrastructures
CHUNLIN MEN, Queen Mary University of London, UK

Urban Talk: Communication Across Class and Gender in *Watch and Ward*
LEONARDO BUONOMO, University of Trieste, Italy

12:40 ～ 14:30 Lunch (Aoi)

14:40 ～ 16:10

Room 2 Sakura

Intertextual Communities

Chair: SONOKO SAITO, The University of Kitakyushu, Japan

The Ambassadors, James's Inversion of *L'Éducation sentimentale*
JOSEPH O'LEARY, Sophia University, Japan

Emma Bovary in the Cage: Toward the Great American Novel (of Adultery)
MICHAEL NOWLIN, University of Victoria, Canada

Communities of the Self: Interior Quests in Henry James's "The Jolly Corner" and Murakami Haruki's *Kafka on the Shore*
PHYLLIS VAN SLYCK, The City University of New York, USA

Room 3 Tachibana

Crises of Communication and Trauma

Chair: GERT BUELENS, Ghent University, Belgium

Austen and James: Manners and the Imagination of Disaster
MARY ANN O'FARRELL, Texas A&M University, USA

"It's so quiet, and we are alone": Traumatic Communion in *Washington Square*
VICTORIA COULSON, University of York, UK

Reading James Reading Roughead: "Take a Bite Out of (True) Crime"
MELANIE ROSS, United States Merchant Marine Academy, USA

16:30 ～ 18:00

Round Table Kurama

"Community and Communicability：The Madness of Editorial Art"

The Cambridge Edition of the Complete Fiction of Henry James

PHILIP HORNE (Chair)
GERT BUELENS, BEVERLY HAVILAND,
DAVID McWHIRTER, JULIE RIVKIN,
MERLE WILLIAMS, GREG ZACHARIAS
SARAH WADSWORTH (Facilitator)

19:00 ～ 21:00

Banquet Apollon, Hotel Okura Kyoto (TEL: 075-211-5111)

Optional Post-Conference Tours

8 July

Excursion 1: One-day tour in Kyoto City and Vicinity (Lunch Included)

9 July

Excursion 2: One-day tour to Hiroshima, Peace Park and Memorial Museum guided by：
Kyoko Matsunaga (Hiroshima University)
Michael Gorman (Hiroshima City University)

NOTES:

KYOTO GARDEN PALACE

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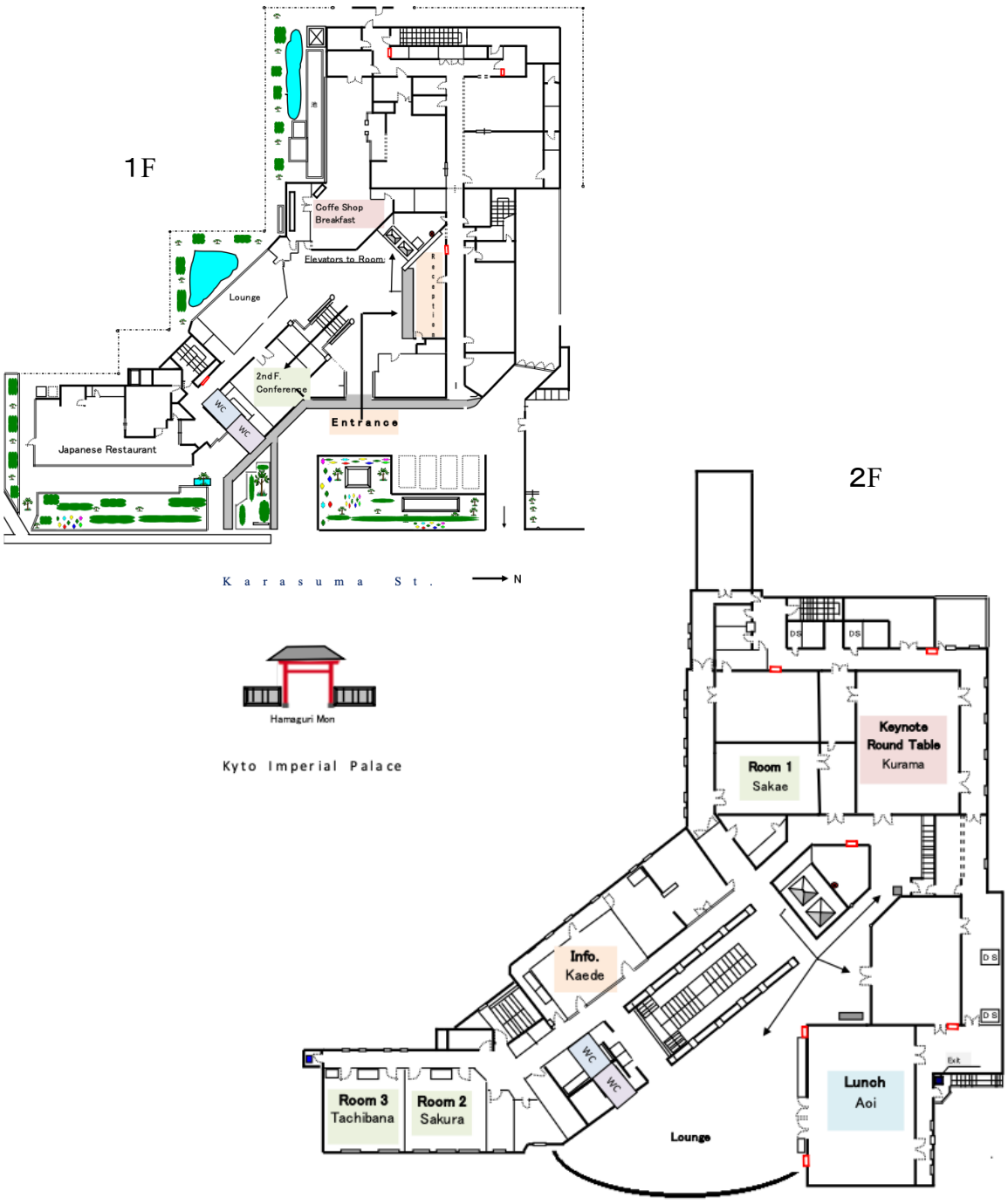
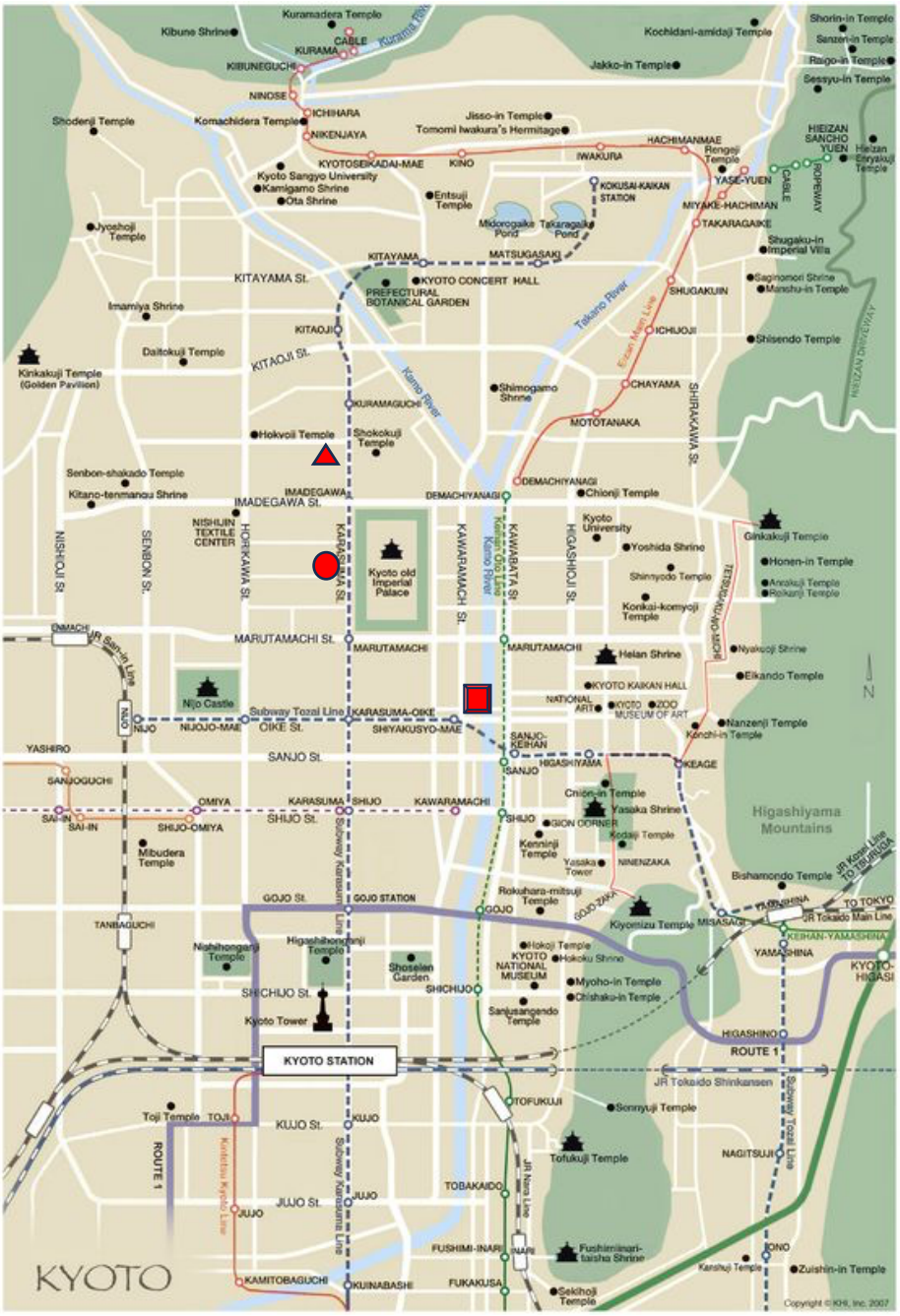


●: Kyoto Garden Palace　▲: Doshisha U. Kambaikan　■: Hotel Okura Kyoto



Kyoto map　Garden Palace Hotel　Doshisha Kambaikan　Hotel Okura Kyoto

Conference Committee:

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Noriko Ishizuka *Doshisha University*
Sarah Wadsworth *Marquette University*
Greg Zacharias *Creighton University*

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Eric Luong *Translator*
Kyoko Matsunaga *Hiroshima University*
Michael Gorman *Hiroshima City University*
&
All of our intrepid conferees who are meeting together
for the first time in four years!

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科研費 KAKENHI

同志社大学 Doshisha University

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